

Material Girls at the Visual Art Center of NJ

**EXHIBITIONS:**

**2014** *Sampling*, MICA Project Room. Undergraduate group exhibition.

**2013** *StoryTellers*, MICA Project Room-undergraduate group show.

**2010** *Material Girls*, Visual Art Center of NJ, Summer 2010.

**2008** *Park Place*, The Garage

*Sweet Dreams*, HPGRP Gallery, NY. Co-curated by Margaret Murphy.

*TXT MSG* at The Garage, NJ. April 2008.

**2007** *Oasis*, Flushing Town Hall, Smithsonian. Flushing, NY. November 2007.

*Home Girls*, New Jersey City University, March 2007, catalogue.

*Knot constructs*, The Garage, NJ. May 2007 Solo show of Michelle Loughlin.

**2006** *Introducing: Christina Mancuso and Rae Staseson*, Presentation and discussion of feminist video and performance art. Jersey City Museum.

*Keeping It Real*, The Garage, October 2006.

*April is the Cruelist Month*, The Garage, NJ.

**2005** *inside/out*, The Garage, N.J.

*Somewhere Over the Rainbow*, The Garage, N.J.

*Girl Talk*: The Garage, N.J.

**2003** *Consumer Reports* - Tomasulo Gallery, Union County College. N.J. Group exhibition.

**PRESENTATIONS/ LECTURES/ WRITTEN MATERIAL:**

**2009** Artist in NY Lecture Series, SUNY Rockland Community College.

**2008** Artist Talk, Real Art Ways, Hartford, CT.

**2007** Curators Talk, OASIS. Flushing Town Hall, Flushing, Queens.

Curators Statement, *Oasis*. Flushing Town Hall, Smithsonian, Queens, NY.

*Curating as Social Sculpture; being a part of the cultural conversation beyond the studio walls*. Tribeca Performing Arts Center. 4 artists panel on artists as curators. Richard Klein; Aldrich Museum, Margaret Murphy; The Garage, Florence Neal; Kentler International Drawing Space, Rene Lynch; Metaphor Contemporary Art.

*Homegirls*, catalogue essay, NJCU.

**2006** Suny Rockland College, *Conversations with Artists*. March 17, 2006.

*Introducing: Christina Mancuso and Rae Staseson*, Jersey City Museum. Margaret Murphy introduces Christina Mancuso and Rae Staseson, performance artists who incorporate video and draw upon feminist and conceptual art traditions in their work.

**2005** Host and panelist, *Ladies Night at the Jersey City Museum*, slide presentation of Girl Talk artists.

**2004** Vermont Studio Center, slide presentation.

**2001** Jersey City Museum - *Artist Lecture Series*, slide presentation.

**2001** Newark Museum - *Artist in Residence*, slide presentation - January 2001.

#### **PROFESSIONAL ACTIVITIES:**

2009 97TH Annual CAA Conference Mentor; Portfolio Review & Professional Development.

2008 Juror, NJ Arts Annual, Jersey City Museum.

2007 Brodsky Center Gala Honorary Committee.

Director of The Garage, Exhibition space in Jersey City.

Board of Directors, ProArts Jersey City Arts Organization, January 2002 - January 2003.

Steering Committee, Jersey City Museum, *OFF THE WALL* benefit art auction.

Lecture Organizer, Jersey City Museum "*Getting the Word Out*" by Judith Page, 2002

Juror - Somerset County Teen Arts Program 2001 - 2002.

New Jersey Printmaking Council Roving Press Instructor, 1995-2000.

Mold Maker - New Arts Foundry, Baltimore, Md. 1984-1986.

#### **REVIEWS**

*Homegirls*, New Jersey City University, Essay by Margaret Murphy.